## KATHRIN PABST

## PROMOVIERTE GESELLSCHAFTSINNOVATORIN

## Ausgewählte Bildungsveranstaltungen

08 January 2025	Keynote for ICOM International Committee for Ethical Dilemmas, titled: "I won't be able to cope much longer." Personal strain when working with emotionally charged topics. Digital event.
23 October 2024	Keynote at the International ICOM Conference <i>Museum Professionalism and Ethics in Challenging Times</i> , titled: <i>Be prepared for the emotions! How professionalism and ethics can ease the burden.</i> Yerevan, Armenia.
01-03 July 2024	Two lectures and one workshop for international students at Landskrona museum, Sweden, titled: <i>ICOM, EMA &amp; The European Museum Landscape, Working with the Untold: Approaches, findings and reflections after 200+ in-depth interviews in seven European countries</i> and <i>Working with the Untold: How to prepare and what to expect when collecting and presenting personal narratives.</i>
14 May 2024	Lecture at the Christian-Albrechts-University in Kiel. Title: Das große Schweigen.  Zur musealen Annäherung an gesellschaftsprägende Traumata. Kiel, Germany.
30 January 2024	Workshop at the Seminar <i>Trauma and Ethnographic Fieldwork</i> at The University of Primorska. Title: <i>How to prepare, and what to expect when collecting and presenting collective narratives.</i> Koper, Slovenia.
29 January 2024	Lecture at the Seminar <i>Trauma and Ethnographic Fieldwork</i> at The University of Primorska. Title: <i>Working with the Untold: Approaches, findings and reflections after 200+ in-depth interviews in seven European countries (incl. ethics)</i> . Koper, Slovenia.
12 September 2023	Keynote at the international <i>Baltic Sea Region Cultural Heritage Forum «Heritage &amp; crisis»</i> . Title: <i>Identity on the Line. Long-term consequences of war and forced migration for at least three generations</i> . Gdansk, Poland
26 April 2023	Leading and presenting at the International Conference titled <i>The Migratory Experience:</i> Adopting a Three-Generational Perspective. Brussels, Belgium
10 March 2023	Keynote at Fagforbundets Kulturkonferanse 2023  Kulturarbeidernes etiske og profesjonelle dilemmaer. Den vanskelige navigeringen  mellom egne verdier, ytre krav og behov. Kristiansand, Norway
08 December 2022	Masterclass at the International Conference <i>Culture, Care and Healing.</i> Title: <i>Many considerations to make – many needs to balance.</i> Athens, Greece
07 December 2022	Keynote at the International Conference <i>Culture, Care and Healing</i> . Title: <i>«Let them finally be heard» How integrating a multiplicity of voices may lead to more inclusive, peaceful and sustainable societies</i> . Athens, Greece, 400+ attendees
04 December 2022	TedxArendal presentation, titled: Secrets are always more dangerous than Stories.  Arendal, Norway, 700+ attendees

10 November 2022	Keynote at the International Conference/Thor Heyerdahl International Day 2022  Migration and Ethnicity.
30 September 2022	Presentation at Vilnius University, Lithuania, invited by the project <i>Connective digital memory in borderlands: a mixed-methods study of cultural identity, heritage communication and digital curation on social networks</i> (Connective), Vilnius, Lithuania.
19 September 2022	Keynote presentation at the international Human Rights conference, titled: <i>Museums under pressure. An overview of complex interrelations.</i> Oslo, Norway
09 September 2022	Presentation of «Identiy on the Line», its findings and recommendations at the European Museum Academy Conference in Luxemburg, Luxembourg.
06 September 2022	Lecture at the 14th International Summer School of Museology at the University in Koper, Slovenia. Title: How integrating a multiplicity of voices may lead to more inclusive, peaceful and sustainable societies. Koper, Slovenia.
23 August 2022	Presentation of "Identity on the Line", its methods, findings and recommendations at the 26th General Conference of the International Council of Museums, ICOM (ICOM North meeting). Prague, Czech Republic.
12-18 June 2022	Nine different lectures and workshops at The Baltic Museum School in Telsiai, Lithuania.  Topic of the event: <i>Difficult or Undesirable Heritage. Reflections and Cases from the Baltics.</i>
18 May 2022	Keynote at an International Conference for Museum Professionals. Titled: <i>The Importance of healing wounds, for you and your surroundings</i> . Åland, Finland
10 March 2022	Lecture at the University of Koper, Slovenia, in the frame of UNESCO Chair in Maestral
24 February 2022	Lecture (digital) at the Vilnius University, Lithuania. Titled: Keep it quiet! Family Secrets in the Aftermath of WWII
09 February 2022	Lecture (digital) at the University of Agder, Kristiansand, Norway. Titled: <i>Intergenerational transfer of feelings and behaviour from migrants to their children and grandchildren.</i>
13 January 2022	Public lecture at the Museum for Reconciliation, Hammerfest, Norway. Topic: <i>How Germany has coped with the events during and after WWII.</i>
10 November 2021	Keynote at the International Conference/Thor Heyerdahl International Day 2022 Migration and Identity.
17 September 2021	Keynote at the Nordic Museum Conference. Title: <i>The long-term Consequences of Crises in an Intergenerational Perspective, and how museums can help to heal the wounds.</i> Trondheim, Norway.
14 October 2021	Lecture (digital) at the ICOM Europe International Symposium MuseoEurope. Title: <i>The impact of migration on personal and public life.</i> Arranged in Slovenia.
23 June 2023	Keynote for a conference arranged by the Norwegian employee organization "Fagforbundet": Topic: <i>The needs and demands towards professionals and how to cope with them.</i> Drammen, Norway.
05 May 2021	Lecture for members of the Norwegian employee organization "Forskerforbundet" (digital). Title: <i>Academic freedom and research activity at Norwegian Museums.</i>

05 November 2020	Lecture at the Agderseminar. Title: Keeping it quiet! Long-term consequences of war and concealment in a three-generational-perspective. Kristiansand, Norway.
Autumn 2019	Regular lectures at the University of Agder for Masterclass-students in Professional Ethics, including censoring
2013 – 2019	Occasional lectures at the University of Agder for students in Tourism
2019 – 2022	Regular digital lectures for IC Ethics, as well as conducting two international digital conferences